



Permit #S00096646

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00096646

Type of Permit: STILL

Release Date: 08/11/2015

Production Company DJI TECHNOLOGY

Producer James Sicignano

Insured Company Name DJI TECHNOLOGY

Director Matthew Roe

Contact Phone No. 1 781-424-9054

1st AD James Sicignano

Contact Phone No. 2

Fax

Production Manager Edoardo De Ceglie

Address 1100 WILSHIRE BLVD, UNIT 1803
LOS ANGELES, California 90017

FilmL.A. Coordinator Nicole Tanker

Production Title OSMO CAROUSEL

Location Manager Mady Mui

Type of Production Still Photo

Primary Phone Mobile - 786-274-3521
Secondary Phone

Location Assistant Mady Mui

Primary Phone Mobile - 786-274-3521
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE \$625.00

Total Permit Fee \$985.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

Number of Locations 2

LA CITY DEPT OF REC AND PARKS STILL PHOTO \$75.00
USE FEE 1-14 PERSONS

LA CITY HARBOR DEPT STILL PHOTO USE FEE \$50.00

LA CITY HARBOR DEPT CREW PARKING USE FEE \$150.00



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Summary Information**Location****Location 1 of 2****Page 1 of 1****Permit Number** S00096646**Production Company** DJI TECHNOLOGY**Insured Company** DJI TECHNOLOGY**Production Title** OSMO CAROUSEL**Location Manager** Mady Mui**Primary Phone** Mobile - 786-274-3521**Secondary Phone****Location Address** 4730 Crystal Springs Dr, Los Angeles, CA, 90027**Location Name** GRIFFITH PARK**Location Type** Park**Film Dates** 8/12/2015 - 8/12/2015 06:00 - 09:00 1 day**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 48464 GUIDE LINES Merry Go Round.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	12		Cast	2
				Crew	8
				Extras	2

Filming Activities Exterior models against scenery; Handheld equipment; Filming around the carousel. ;**Jurisdiction** **Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 593**Grid:** J2**Approvals** LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES CITY POLICE DEPARTMENTMiguel Hernandez
Gabriel Aleman**Coordinator Note** PARK RESERVATION # 48464.**Coordinator Note** NO PARK MONITOR REQUIRED.**Parking** **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location



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Summary Information**Location****Location 2 of 2****Page 1 of 2****Permit Number** S00096646**Production Company** DJI TECHNOLOGY**Insured Company** DJI TECHNOLOGY**Production Title** OSMO CAROUSEL**Location Manager** Mady Muy**Primary Phone** Mobile - 786-274-3521**Secondary Phone****Location Address** Berth 78, San Pedro, CA 90731**Location Type** Berth**Film Dates** 8/11/2015 - 8/11/2015 16:30 - 20:30 1 day**Open or Closed to the Public** Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

All vehicles must be parked on private property

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

Please see attached documents Harbor film conditions.pdf
harbor Conditions - environmental.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	12		Cast	6
				Crew	12
				Spot Check	1

Filming Activities Loading of equipment and talent onto "IRVING JOHNSON" tallship tied to dock; hand-held equipment; exterior models against scenery for approx. one hour; brandishing weapons (swords/not in public view) ; possible atmospheric smoke effects; ; then boat will transit Port of Los Angeles, leaving City limits to film using drone.,

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

Thomas Guide **Page:** 824**Grid:** C6

Approvals LOS ANGELES CITY HARBOR DEPARTMENT
LOS ANGELES CITY POLICE DEPARTMENT

Julie DiTucci
Mark Buck

Coordinator Note NO DRONE ACTIVITY ALLOWED INSIDE THE LOS ANGELES CITY LIMITS.

Coordinator Note SHIP MUST BLOCK OR IMPEDE SHIPPING LANE.

Coordinator Note SHIP IS NOT PERMITTED WITHIN 500FT OF LOCAL BEACHES.

Coordinator Note ACTIVITIES OUTSIDE THE PORT OF LOS ANGELES IS UNDER THE JURISDICTION OF THE U.S. COAST GUARD. ANY AND ALL ACTIVITIES BEYOND THE PORT WILL BE HANDLED AND APPROVED BY THEM. PRODUCTION'S POINT OF CONTACT IS MST1 JOSHUA GONZALEZ.

Coordinator Note USCG HAS BEEN NOTIFIED.



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Location Type : Filming Location

Parking Notes

Crew parking at Ports OCall parking lot, Berth 78.

Crew Parking

Location Type : Filming Location



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

- OK to take photographs within the Merry Go Round from 6AM to 9AM.
- All photography must be done within the Merry Go Round premises.
- NO vehicles or heavy equipment allowed on turf unless otherwise approved by the Park Film Office.
- MUST remove all self-generated trash.
- Use of City dumpsters or trashcans is prohibited.
- MUST provide own restroom facilities.
- MUST work around park activities. NO exclusive use of park.
- MAY NOT block service roads, driveways, or parking lot access.
- MAY NOT park in handicap or electric vehicle parking stalls.
- NO alterations to park property unless otherwise approved by the Park Film Office.
- Company must provide own gate or overnight security as determined by the Park Film Office.
- NO staking or drilling into turf, rocks, trees, or asphalted areas unless approved by Park Film Office.
- MUST use water barrels or sandbags for tent set-up.
- MUST restore alterations or damages to original or better.
- Smoking is only allowed in designated areas specified by a Park Film Monitor or Fire Marshall.
- If no monitor or Fire Marshall is assigned; there will be no smoking with the exception of an actor smoking while performing or a part of the scene. The designated smoking area may not be near any patron activity or facility. Large sand or water filled buckets must be placed in this area for disposal of tobacco products.

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**DJI – OSMO CAROUSEL
(MERRY GO ROUND)**

- The designated area may be revoked or not allowed at all depending on weather and location conditions.
- Failure to comply with these smoking guidelines may result in a fine.
- MUST adhere to Monitors instructions at all times. Monitor's instructions or judgment may override written guidelines.
- OK to use Merry-Go-Round.
- Must adhere to any restrictions or guidelines given to company by Merry-Go-Round staff.
- OK to park trucks in MGR Lot 3 furthest from the playground. Must maintain emergency access lane in all rows of the parking lot.
- OK to park crew cars in MGR Lot 1. Must start parking cars from the far left and then work their way towards the right.
- May not block any entrance or exit roads leading to any of the parking lots.
- OK to use merry go round till 11am. May not use merry go round once it is open to the public.
- OK to set-up and clean up after the merry go round has been opened to the public.
- Must park all vehicles legally in MGR Lot 1 or Lot 3.
- Nudity is prohibited and not allowed in any Recreation and Parks facility
- In the event that city electricity or water is used a \$75.00 per usage per day charge will be invoiced and added to your permit.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- **Equipment:**
- Pop up tents must be free standing, OK to secure tents with sand bags or water buckets, no staking allowed.
- Must use plywood underneath any heavy equipment on the turf.
- Production companies must use cable crossovers on all pathways.
- Must hand cart or carry all equipment to location within the park, unless prior approval is given by the Park Film Office.
- Preparing, staging or actual filming will be stopped by Park Management if unexpected weather conditions in combination with the company's activities causes damage to the area.
- **Vehicles:**
- Service/Asphalt roads, trails, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Vehicles are not allowed to drive inside of the park or on dirt trails, unless prior approval is given by the Park Film Office.
- Vehicles may not park or block any grassy areas.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- **Park Activity:**
- All production activities must give the "right of way" to excessive traffic of park patrons.
- Company must use caution for pedestrians and dogs.

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- Must allow children to play at all times.
- **May not film any children** without prior permission from parents.
- OK to conduct 2 minute intermittent pedestrian control (IPC) only when camera is rolling
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Digging holes, trenches and ponds is not permitted unless prior approval has been granted by the Park Film Office.
- Bringing soil, mulches, leaves and other material used for footing or blowing effects is not permitted unless approved by the Park Maintenance Supervisor.
- Cutting any chaparral vegetation and filming in the area overgrown by the chaparral is not permitted.
- Bolting, nailing or wrapping wire on trees is not permitted.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- Companies are responsible for clean-up of the entire area they have occupied.
- May not use any **ball diamonds** without prior approval from the Park Film Office.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

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The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.
2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.
3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.
4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.
5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.
6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.
7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.
8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.
9. Filming not to interfere with the operations of the Port.
10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.
11. A Harbor Engineer's Permit is required before altering Port Property
12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.
2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.
3. Adequate trash receptacles shall be provided by the Permittee during the special event.
4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

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